

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

ANNUAL REPORT INDEX 1967

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revised 4/16/68

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

TO: The Director  
FROM: James R. Johnson, Curator of Art History and Education  
SUBJECT: Annual Report for 1967

Reflecting the inception of a new program in university art historical studies, the name of the Department of Education has been changed to the Department of Art History and Education. The collaboration of the past years between the Museum and Case Western Reserve University has been strengthened and formalized by a regular program of courses in art history for university credit offered by curators of the Museum. President Robert W. Morse of Case Western Reserve University has made the following appointments to the Art History faculty of the University:

Adjunct Professor

|                     |                               |
|---------------------|-------------------------------|
| Sherman E. Lee      | Oriental Art                  |
| John D. Cooney      | Egyptian Art                  |
| James R. Johnson    | Medieval Art                  |
| Dorothy G. Shepherd | Near Eastern Art and Textiles |
| Wolfgang Stechow    | Netherlandish Painting        |

Adjunct Associate Professor

|                    |                       |
|--------------------|-----------------------|
| Edward B. Henning  | Contemporary Art      |
| William D. Wixom   | Medieval Art          |
| Merald E. Wrolstad | History of Typography |

Adjunct Assistant Professor

|                 |                                  |
|-----------------|----------------------------------|
| Wai-Kam Ho      | Oriental Art                     |
| Henry H. Hawley | 17th and 18th C. Decorative Arts |
| Martin Lerner   | Oriental Art                     |
| Janet G. Moore  | Art Education                    |

Each curator will conduct an average of one course a year as part of his

regular curatorial duties. This program began formally in September with the offering of four courses by Museum staff: Introduction to Art History (Johnson); Introduction to Egyptian Art (Cooney); Architecture and Interior Decoration in England in the 18th Century (Hawley); and Post-Impressionism (Henning). Taking place in the Museum and using our auditorium, classrooms, library and other resources, these sessions are an addition to the regular program of art history offered in the Museum by members of the University faculty. It is a happy coincidence, and we hope a favorable augury, that this new program has been inaugurated on the fiftieth anniversary of the first instance of collaboration with our University neighbors, when in 1917, one year after the opening of the Museum, Mr. Henry T. Bailey, Dean of the Cleveland School of Art, taught a course in art appreciation sponsored by the Museum for students of Western Reserve University, Case School of Applied Science and other institutions in this area. From that time forward, various courses in art and music have been offered for the University community, strengthened in 1931 by the appointment of Thomas Munro as Curator of Education for the Museum and Professor of Art at the University. In addition to Dr. Munro's activities in art education and aesthetics, courses in Oriental art were begun by Margaret Marcus in 1934. By the 1950's, virtually all of the University's art history classes were held in the Museum, and the stage was set for the present development. At the heart of the program is the Museum's commitment, under its Director, to serious scholarship in art history, to the constant relevance in these studies of original works of art, and to the concept of the teaching curator as an appropriate and effective communicant between the academic and museum worlds.

Plans for the new Education Wing have occupied much of our attention

during the past year. The Curator, in consultation with members of the department and the Museum staff, has submitted recommendations to the Director concerning space, classroom and auditorium requirements for the new wing, based on anticipated expansion of our educational program and new directions in certain areas of our work. Several conferences with the architectural firm of Marcel Breuer and Associates have assured us that this new wing will reinforce our program and endow Cleveland with a distinguished example of contemporary architecture.

Continuing our participation in the Museum's Golden Anniversary Year extending through May of 1967, this department arranged numerous classes, gallery tours and auditorium lectures on special exhibits celebrating the anniversary, in particular the impressive Treasures from Medieval France and Chinese Art from the Collection of H.M. King Gustav VI Adolf of Sweden. A complete list of guest lecturers is appended to this report.

Our regular activities continue at near-capacity level, with 105,000 children and 80,000 adults attending classes and auditorium events arranged by this department. A staff of fifty instructors, counting full-time and part-time teachers, is required to accomplish this program, ably planned and supervised by Janet G. Moore, Dorothy Van Loozen, Robert Rice and Dorothy Taylor. Miss Moore has been appointed Associate Curator of Education and Mrs. Van Loozen, Assistant Curator of Education for Administration. Janet Mack arranged exhibits of exceptional quality on Chinese Ceramics, Oriental Rugs, and Dijon Mourners, the Dijon exhibit featuring enlarged color photographs by Martin Linsey of Burgundian sculpture and the work of Claus Sluter at Champmol. Robert Rice continues his innovations and improvements in our Saturday Classes for Young People, attracting larger numbers of teenage



students - hitherto a difficult group to enlist - and supervising the Museum's participation in the Cleveland Summer Arts Festival. Our film program, featuring outstanding directors since 1939 and a series on the filmed play, was directed again by Edward B. Henning.

Attendance of classes from Cleveland Public Schools declined sharply during 1967. Federal appropriations for buses have been reduced, with remaining funds used to take pupils to the new Supplementary Education Center in downtown Cleveland. Consequently the four Cleveland Board of Education teachers stationed at the Museum have been visiting the schools to give talks with photographs and lantern slides.

Professor Seymour Slive of Harvard University gave the special summer lecture series this year on Realism and Symbolism in Seventeenth Century Dutch Painting, attended by capacity audiences. A course on Italian Futurism was offered by Anna Barricelli, Inspector of Italian State Galleries and Museums. During this year the H. E. Weeks Memorial Lectures in Art and Architecture were inaugurated, with Professor Rudolf Wittkower of Columbia University speaking on the life and work of Borromini.

The Curator served as Convention Chairman for the Annual Meeting of the College Art Association of America which brought 1500 artists and art historians to Cleveland in January. Most of these visitors took time from their sessions in downtown Cleveland to visit the Museum, its permanent collections and special exhibits. Throughout the year the Curator has met with the Director and Professors Buchanan and Chapman of Case Western Reserve University to plan for our joint program of art historical studies with the University.

Thomas Munro retired as Curator of Education on March 1, after thirty-

five years of distinguished service to the Museum and to the world of education. His broad humanism and scholarship have set a standard for us to follow, and we trust that Dr. Munro, recognized innovator and leader in Museum education, will look with favor on our recent efforts to add to this impressive record. I would like to express my personal indebtedness to Dr. Munro for his friendship, wise counsel and encouragement during our most pleasant association in this Museum.

Respectfully submitted,

JAMES R. JOHNSON  
Curator of Art History and Education

JRJ:dcf

### STAFF CHANGES

Thomas Munro retired as Curator of Education March 1

James R. Johnson appointed Curator of Art History and Education March 1

Janet G. Moore appointed Associate Curator April 1

Dorothy VanLoozen appointed Assistant Curator for Administration April 1

Emelia Sica became full-time Instructor and assistant to Janet Mack August 1

Catherine Komocki, Instructor, resigned August 31

Robert Pasca, Instructor, began May 15, resigned May 24

Piero Colacicchi began as Senior Instructor August 21

Joseph Hruby, Instructor, Cleveland Board of Education, left in September,

replaced by Roland K. Ruhrkraut

Ann Daniels, Secretary, resigned July 28

Joan Sokolik, Secretary, began June 26

THE CLEVELAND MUSEUM OF ART  
DEPARTMENT OF ART HISTORY AND EDUCATION

TO: Curator of Education

FROM: Janet G. Moore, Associate Curator and  
Supervisor for Clubs and Adult Groups

SUBJECT: Annual Report, 1967

The list of short courses offered to special groups and the various statistics on adult groups in the Museum will give some idea of this part of our effort to interpret the collections to the general public. The greatest challenge comes at each end of the spectrum, those with the most background and/or interest in specific subject matter, (professional groups, foreign visitors, college students from neighboring institutions and from out of town), and those who appear most limited, (Job Corps, "Basic Education," mental patients from Fairhill and the Veterans' Hospital). The year was memorable for the special demands of the Fiftieth Anniversary exhibitions.

We began to work on visual aid projects which will be designed into the new wing, starting with the purchase of a small "note-book" tape-recorder in January and a larger tape-recorder, synchronizer and Kodak Carrousel projector which finally arrived late in June. With this equipment, I prepared two slide tapes, and was quite ready to turn over responsibility for this project in September to Mr. Colacicchi and Mr. Linsey. They will, however, need the help and ingenuity of the whole Education Staff in developing material appropriate to our own situation at this particular Museum.

Members' Courses were planned for the fall semester including the "Wednesday Evenings in the Galleries" which was designed to offset in some ways the omission of the Chamberlain classes.

Courses planned for Special Groups

| <u>Women's City Club</u>             |                                       | Meetings | Average Attendance |
|--------------------------------------|---------------------------------------|----------|--------------------|
| Spring 1967                          | <u>The Japanese Way</u>               | 6        | 50                 |
| Miss Moore                           |                                       |          |                    |
| Fall 1967                            | <u>Travel Diary of a Photographer</u> | 6        | 40                 |
| (Romanesque and Gothic Architecture) |                                       |          |                    |
| Mr. Linsey                           |                                       |          |                    |

College Club of Cleveland

|             |                             |   |    |
|-------------|-----------------------------|---|----|
| Spring 1967 | <u>Art Around the World</u> | 6 | 45 |
| Fall 1967   | " " " "                     | 3 | 45 |

Planned and presented by Mrs. Van Loozen  
with guest speakers from Education Staff.

St. John's College

See report of Mrs. Van Loozen.

Lakewood College Club

|                        |                         |   |    |
|------------------------|-------------------------|---|----|
| Spring 1967            | <u>Architecture</u>     | 4 | 18 |
| Miss Moore, Mr. Linsey |                         |   |    |
| Fall 1967              | <u>Near Eastern Art</u> | 3 | 15 |

Miss Moore - in connection with  
Junior Council Lecture Series.

Junior Council of the Museum

|                                |   |    |
|--------------------------------|---|----|
| <u>Orientation Tours</u>       | 5 | 12 |
| Miss Moore and Mrs. Van Loozen |   |    |

Courses planned for Special Groups (continued)

| <u>Case Western Reserve University</u> | Meetings | Average Attendance |
|--|----------|--------------------|
| <u>Art Education: Art 290</u>          | 4        | 28                 |
| Miss Moore, Mrs. DeOreo, Mr. Rice      |          |                    |
| <u>Art Education: Art 393</u>          | 2        | 10                 |
| Miss Sica, Mr. Linsey                  |          |                    |
| <u>Art Education: Art 392</u>          | 3        | 15                 |
| Mr. Rice, Mr. Linsey                   |          |                    |

The following organizations also scheduled programs which included meetings with talks at the Museum by Curatorial staff and/or Education staff: Folio Club, Mundane Club, Tuesday Literary Club, Twentieth Century Club.

Arrangements for twice a year visits by Hawken's 4th, 5th and 6th grades are made each year by Mrs. Buchanan and me, since I continue to handle contacts with the independent schools.

| <u>Hawken Elementary School</u> | Meetings | Average Attendance |
|---------------------------------|----------|--------------------|
|                                 | 7        | 40                 |

Other staff who handled ten or more adult groups (Members' Courses and Short Courses not included):

Sica (10), DeOreo (14), Linsey (21) and Myers (31)

Individual Adult Groups: Education Staff (Members' Courses etc. not included):

107 by various staff members

58 by Miss Moore

Talks to Adults outside CMA - Miss Moore

4 groups, attendance 300



Talks to Young People in CMA

5 groups, attendance 135

Members' Courses - Miss Moore

Meetings Attendance

|             |  |   |    |
|-------------|--|---|----|
| Fall 1967   | <u>Readings from the Writings of Artists</u> | 4 | 45 |
| Spring 1967 | <u>Introduction to Chinese Ceramics</u>      | 5 | 50 |

Sunday Gallery Talks

|               |   |     |
|---------------|---|-----|
| January 29.   | Treasures of Medieval France (auditorium) | 440 |
| April 16.     | Medieval Sculpture                        | 25  |
| May 25.       | May Show (auditorium)                     | 200 |
| July 20.      | Near Eastern Ceramics                     | 20  |
| September 15. | Claude Monet                              | 75  |
| October 30.   | Chinese Art: The Yüan Dynasty             | 50  |

Education Staff Talk

|                |    |
|----------------|----|
| Shinto and Zen | 12 |
|----------------|----|

Auditorium Lecture

|          |                             |    |
|----------|-----------------------------|----|
| March 8. | King of Sweden's Collection | 90 |
|----------|-----------------------------|----|

Respectfully submitted,

Janet G. Moore

THE CLEVELAND MUSEUM OF ART

DEPARTMENT OF ART HISTORY AND EDUCATION

TO: Curator of Education  
FROM: Dorothy Van Loozen  
SUBJECT: Annual Report, Suburban and Private Schools, 1967

Staff For the spring semester there were five full-time instructors:

Mrs. Joellen DeOreo  
Mr. Martin Linsey  
Mrs. Rita Myers  
Mr. Robert Rice  
Mrs. Dorothy Van Loozen

|                |                      |                        |
|----------------|----------------------|------------------------|
| and part-time: | Mrs. Ruth Bancroft   | 2 days (left in March) |
|                | Mrs. Helen Biehle    | 1 day                  |
|                | Mr. Barthwell Farmer | 1 day                  |
|                | Mrs. Nina Gibans     | 1 day                  |
|                | Mrs. Paula Gillam    | 3 days                 |
|                | Mrs. Judith Musser   | 1 day                  |
|                | Miss Emelia Sica     | 4 days                 |
|                | Mrs. Ruthann Weaver  | 1/2 day                |

The time of the part-time instructors was usually split into half days which necessitated many changes in the daily schedule due to illness, trips, and consideration of subject matter requested by classes visiting the Museum.

For the summer we did not employ part-time instructors but Miss Sica became a full-time employee August 1st when Catherine Komocki left. She works 2 days on exhibits (i.e. 4 afternoons), 2 days teaching (i.e. 4 mornings), and 1 day on supplies (Saturday).

For the fall semester full-time instructors were:

Mrs. Joellen DeOreo  
 Mr. Martin Linsey  
 Mrs. Rita Myers  
 Mr. Robert Rice  
 Miss Emelia Sica  
 Mrs. Dorothy Van Loozen

However, Miss Sica was full-time in name only. She was originally scheduled to teach 4 mornings per week (as of August 1st) but due to a heavy exhibit schedule she only taught 4 mornings per week during October and the first 2 weeks of November.

Part-time instructors for fall were:

|                          |            |
|--------------------------|------------|
| * Mrs. Ada Abuza         | 1 day      |
| * Mrs. Ethelyn Churchill | 1 day      |
| Mr. Barthwell Farmer     | 2 days     |
| Mrs. Nina Gibans         | 1 day      |
| Mrs. Paula Gillam        | 3 days     |
| * Miss Francie Greenbaum | 1 day      |
| * Mrs. Ann Gridley       | 2 days     |
| * Miss Karen Grochau     | 1 day      |
| * Mrs. Ann Manning       | 1 day      |
| Mrs. Judith Musser       | 1-1/2 days |
| Mrs. Adele Silver        | 1 day      |

Although these instructors were especially well qualified it was difficult and time consuming to make up their schedule. Since 5 of them only work 1 day per week (usually split into half days) we were constantly changing personnel accord-

\* New Instructors

ing to subject and/or grade of classes visiting the Museum. Naturally, not everyone is qualified to teach every subject requested nor to teach any age from 1st grade through Golden Agers. Actually, it would be desirable to have approximately 5 or 6 people carry the part-time teaching schedule with each one here no less than 2 days per week.

Shaker Heights Shaker Heights has 7 elementary art teachers who spend each Friday p.m. at the Museum for advance preparation and follow-up work for their classes which visit the Museum. Each class has a Lesson Plan (sample attached) in order that the lesson may be tailored for each individual group. We have mixed feelings about these plans: some are extremely helpful, others are not advisable and indeed, sometimes impossible. Naturally, these latter require considerable telephoning back and forth and/or special meetings with the Shaker teachers.

The changing population in Shaker has made many groups extremely difficult to handle, especially those from Moreland School. However, this fall a new art teacher was stationed there: Mrs. Margaret Higginbotham who came from Cleveland Public Inner City Schools. She is experienced in working with this type of student (and parents) and is getting cooperation, especially concerning behavior problems.

Shaker Junior High School classes come to the Museum for the May Show. Our chief contact with the Senior High was for the Humanities Course. During the school year 1966-67 Mr. Linsey gave a course of 8 lectures in the school but this was discontinued (at his request) in the fall of 1967. These students were not permitted to visit the Museum during school hours but a picked group elected to come occasionally on Wednesday evening at which time they were taught by Mr. Linsey and Mrs. Myers.

Cleveland Heights Cleveland Heights classes are scheduled by the individual classroom teachers. We cannot assume that all of them have a background in art history and are familiar with the Museum so each year the Museum Supervisor of Classes writes

suggestions for "Trips to the Cleveland Museum of Art" (sample attached). This form is multilithed and distributed to schools by the Heights Board of Education along with Lesson Plan Forms (sample attached). Each year we request a change of color in order to easily separate Cleveland Heights plans from those of other suburbs. For 1966-67 we used blue; for 1967-68, pink.

Secondary school classes rarely come to the Museum with the exception of the Senior High Home Economics Clothing Classes. They come annually for "Historic Costume and Accessories," as illustrated in the Museum collection.

Other Suburban Schools      Suburbs other than Cleveland Heights and Shaker Heights vary as to the procedure of program planning. In general, whenever we schedule classes we confirm the appointments by sending each school teacher "Information for School Visits to the Museum." This form is revised once or twice each year and a sample is attached. Naturally, whenever we plan programs for the year involving 30 or more classes we simply go over this form with the Art Supervisor concerned who makes up an abbreviated form adapted to her particular school system.

Willoughby Eastlake      This is one of the larger school systems so they schedule only their 5th and 6th grades (this still amounts to approximately 100 classes per school year). We cannot tailor each lesson for each class as we do for Cleveland Heights and Shaker Heights so we set up the program by grade. All 5th grades have Pre-Columbian and American Art emphasized; the 6th grades come for a survey of Ancient through Medieval. These classes see a video tape recording in the school as preparation for their visit. Slides were made by Martin Linsey of objects chosen by Museum Instructors. Mrs. Dawn Schneider, Willoughby-Eastlake Art Consultant, does the commentary which is sometimes taped but more often, "live."

Secondary schools come to the Museum as often as they can, especially classes from Language and Humanities Departments. Willoughby South High Senior Humanities students (40-45) have an unusual annual event: they charter and pay

for a C.T.S. bus so that they may spend all day at the Museum on the last day before Christmas vacation. Two Museum Instructors meet with them for an hour in the morning for "Ancient through Medieval." Later, after browsing in the galleries and eating lunch they again have an afternoon session with Instructors for "Renaissance to Modern."

Mayfield  
City  
Schools

Mayfield City Schools System combines about 6 small villages and is considerably smaller than Willoughby. Therefore, we schedule every grade (111 classes) in cooperation with the Art Supervisor, Miss Elaine Kirkner. Subject matter is planned in advance by grade but as a courtesy and convenience for Museum Instructors a Lesson Plan is sent for each class (sample attached).

Bedford

This is another large system. Since they cannot send all grades they choose to schedule all 3rd grades (22 classes) for "Introduction to the Cleveland Museum of Art, Emphasizing North American Indian Art," and all 6th grades (20 classes) for "Impressionism and General Tour." The program is planned with 6 Elementary Art Teachers.

Parma

All 6th grades (approximately 55 classes) receive a Museum date for Ancient-Medieval. Other grades come as they can be accommodated in the bus schedule. As in Willoughby, video-tapes are used as preparation for the Museum visit.

The 2 Senior High Schools in Parma have over 150 students in the Humanities Courses. They come (in relays) to the Museum each semester as part of the regular curriculum.

East  
Cleveland

Integration is presently a matter of great concern in this suburb so the scheduling of trips is done with caution. Elementary Classes come to the Museum as soon as the school Principal feels that the children are ready. Even so, sometimes we have had such discipline difficulty (as at Rosedale) that the Principal accompanied the classes.



For Shaw High we continue with specific series of talks as follows:

French III (series of 6 lectures)

French IV ( " " " " )

Spanish III (series of 4 lectures)

Spanish IV ( " " " " )

American Literature and American History Classes (combined)  
(series of 5 lectures)

World Literature (series of 4 lectures)

South Euclid      Elementary school classes are scheduled by individual classroom teachers.  
Lyndhurst

However, the 2 Elementary Art Coordinators meet with Museum Instructors for advice and suggestions regarding subject matter for various grades. The Senior High Classes which visit the Museum are arranged by Mr. Fred Biehle, Art Teacher (and a former Museum Staff member). Groups come from Art and Humanities Classes.

Lakewood      Since Lakewood has no school busses we cannot set up a regular year round program. When the schools charter C.T.S. busses they like to send an entire grade so we usually take the children in groups of 100-125. Senior High students sometimes charter their own busses or plan "car pool" trips for Friday afternoon after school. Naturally, students who want to do this are of very high caliber and are a joy to meet.

Euclid      We have no regular basis for planning the Euclid program but there are so many teachers there who have been connected with the Museum that all is done according to individual and current requests. Especially rewarding are the 6th grades who have been well prepared by Miss Margaret Hain, Elementary Art Supervisor (and a former Museum Staff member). In the Senior High (in addition to Mr. Fred Vollman, Head of Art Department) is Mrs. Margaret Zimmerman, Head of Language Department, who believes that in order to understand any country one must know something of its art. Consequently, we plan series of talks (based on the Shaw

program) for the classes of German, French, Spanish. We take 50-75 students each time (2 or 3 Museum Instructors).

Fairview  
Park and  
Neighbors

Fairview Park Senior High has had several different grants for special studies in Humanities, usually in cooperation with Lakewood Senior High and/or Rocky River, Bay Village, Berea and Berea Midpark. Students come to the Museum in groups of 50-75 and are always well prepared, well behaved and a real pleasure to instruct.

Warrensville  
Heights

On the other hand, Warrensville Heights has a grant for "Humanities for the culturally deprived students." A Museum trip has been incorporated into their curriculum but the students couldn't care less! They are disinterested, ill behaved and poorly disciplined. Since there are 150 in each section we take them in groups of 75 at a time (3 Museum Instructors).

Wickliffe

Wickliffe Junior High has a special project for the study of Oceanic and Oriental Art. Each semester we plan a program for the 12 to 14 classes involved. Also, we have a number of elementary as well as Senior High Classes from this suburb.

Other  
Suburbs

Maple Heights sends a great many classes, especially elementary. Orange takes more of our time to re-arrange their schedule than to teach the classes. Cuyahoga Heights sends consistently well prepared and well behaved students, elementary through Senior High. Rocky River, Bay Village, Brecksville and Avon come as frequently as they can arrange trips.

Out of  
Town

Garrettsville (near Kent State) had a credit course for teachers in the summer of 1967 regarding "Humanities for the Elementary School." As part of the course an all day workshop was held at the Museum with Miss Sica and Mrs. Van Loozen instructing. During the fall all the elementary grades (approximately 20 classes) came to the Museum. All the children, even the 1st graders were well prepared for their visit.

Chagrin Falls, especially Kenston High, likes to send 100 at a time which sometimes poses a problem regarding behavior. Lorain concentrates on elementary classes and usually sends 50-100 (1 or 2 busses). Mentor sends all 6th grades for Social Studies background, Ancient through Medieval. Painesville sends all the 5th grades, every May, for a General Tour and May Show. Also from Painesville we have a regular series of talks for Humanities and Social Studies for the students of Harvey Senior High. Other school systems who come as often as they can arrange a trip with us are: Sandusky, Canton, North Canton, Akron, Magadore, Kent (all grades), Vermilion (all grades), Ravenna, Oberlin, Berea (all grades), Barberton, Hudson, Elyria, Wooster, Mansfield, Chardon, Bath, Youngstown, Medina, Geauga, Massillon (especially Senior High), Olmsted Falls, Twinsburg, Wooster.

Out of  
State

From Pennsylvania groups come frequently from Erie and Rootstown. From West Virginia occasional classes come from Wheeling.

Catholic

Since the Diocesan School Board of Cleveland is the second largest school system in Ohio we have many and diverse groups coming to the Museum. There are no school busses so each class has to arrange for and finance a chartered bus. The only exceptions are Holy Rosary Elementary and Cathedral Latin High School: students from these schools can walk to the Museum.

Elementary schools which come to the Museum frequently are: St. Monica, Gesu, St. Dominic, St. Stanislaus, St. Edward, Ascension, Holy Family, Our Lady of Peace (including the P.T.U.), St. Michael, St. William.

Secondary schools usually are scheduled by the Department of Art or Humanities. St. Edward sends all the 9th graders for Social Studies background and the Seniors for Humanities. Cathedral Latin sent 260 Juniors for Humanities, emphasizing "Man." We took them in 4 groups of 65 each. Holy Name High and Benedictine arrange their visits through the Art Department. So, too, does Ursuline Academy and Beaumont. We also have frequent classes from St. Joseph, Hoban Dominican

and Villa Angela.

St. John's College continues to send the Teacher Training students each semester, including the summer session. In the spring of '67 three series of lectures were requested by Sister M. Joanne, Head of Art Department, but we were only able to give 1 series of 6 lectures for 1 class. The Borromeo Seminarists also come frequently.

Out of town groups who come regularly are: Elyria Catholic High (each semester), Our Lady of the Elms, Akron and St. Mary's, Lorain. From Villa Maria Academy near Erie, Pennsylvania, we have an annual visit of 200 girls on one day. We meet them in 4 sessions of 50 students.

**Independent** Hawken has a regular series of lessons for Grades 4, 5, 6 (12 classes). Laurel has had more frequent Museum contacts in the fall of '67 than previously because Mrs. Helen Biehle went from the Museum part-time staff to this school. Other independent schools come on an irregular basis.

**Saturday Afternoon** Usually we have one or two out of town groups, mostly High Schools who cannot come during the week. Frequently church school groups come for "Christian Art" or "Life of Christ." We continue our policy to assign no instructors for Girl Scouts or Brownies on Saturday afternoon because over a period of years they have proved to be unreliable as to attendance. They are, of course, welcome to come after school during the week or self-conducted on Saturday at which time we try to have someone meet them.

**Summer** The summer of 1967 brought a strange mixture of groups to the Museum, mostly because of a variety of Government Grants for special training. PACE sent groups of 75 High School students from the "Summer Institute for Fine Arts." The Welfare Federation sent groups from "Festival Workshops." Y Centers sent Y Teens and YWCA groups. We also met church groups, Girl Scouts, Strongsville Schools (Enrichment Program), Day Camp Groups, Student Exchange 6th Grade Program from



Akron, Cultural Enrichment Groups from Barberton (they were actually culturally deprived!), Foreign Exchange Students from Orange High, Summer School Classes from Horace Mann and Emerson Junior High in Lakewood, and American Field Service Students (College age).

With this great variety of summer groups it was advisable to make up a special confirmation form. It was printed on green paper (for summer) and a copy is attached.

**Self-Conducted Groups** Each year we begin to fill our appointment book for the spring as early as March. When we cannot accommodate a group we mail the attached form (#8) asking whether the class wishes to come "self-conducted" or wait for a possible cancellation. Many such groups did come "self-conducted" and did agree to a noon hour schedule. However, the same problem persists year after year -- who is to meet these groups and start them on an itinerary? The regular staff is busy and a new (and untrained) staff member might not be too valuable until the time of crisis <sup>has</sup> (May) have passed.

In April 1967 Dr. Johnson sent a letter (copy attached, #9) to all Superintendents of Schools in Cuyahoga County as well as to all school systems who had sent unscheduled groups in 1966. This letter no doubt helped somewhat but nevertheless between May 1 and June 18 we had over 1000 students in unscheduled groups! Naturally, these groups often make it very difficult to carry on specialized lessons. Also, since the Cafeteria allows students to use the Staff lunch room when the schedule permits, even though they are not scheduled with Education Department, this creates a further problem of "brown bags" and "thermos bottles" coming in the North Door.

**Adult** The College Club continues to meet at the Museum the first Thursday of each month, October through May. Since attendance averages 45 two Museum Instructors are needed because there is always a gallery visit following a slide introduction.

The theme of "Art Around the World" is in its 6th year for 1967-68. The club series is planned for the "school year," but subjects for 1967 were as follows:

- January: "Treasures of Medieval France" #2  
(Lecture #1 was in December 1966)
- February: "Landscapes of the Western World"
- March: "Ancient Chinese Art"
- April: "Fabergé and His Contemporaries"
- April: At College Club, Annual Luncheon Meeting  
"Fifty Golden Years" (to commemorate the  
Museum's anniversary)
- May: "The May Show"
- October: "Carpets of the Near East"
- November: "British Water Colors"
- December: "Year in Review"

Cuyahoga Community College sends the Art Education students to the Museum each semester for "Services of the Cleveland Museum of Art" plus observation of classes. The College Art Association meetings in January 1967 were attended by all instructors (full time and part time) who with graduate students acted as hosts, hostesses and projectionists for the sessions at Hotel Sheraton-Cleveland and the Museum. Mrs. Myers and Mrs. Van Loozen attended a meeting of representatives from 5 Cleveland museums. There was an exchange of suggestions to solve mutual problems in our Educational programs.

Members of the Staff continue to act as judges for such exhibits as Scholastic and the Three Arts Club of Euclid. Mrs. Van Loozen continues as Chairman of Judges for the City of Cleveland Arts and Crafts from Recreation Centers.

The Museum was well represented by a panel of teachers at the Ohio Art Education Conference, Columbus, Ohio, November 16-18, 1967. The panel which reported on "Teaching Resources" was:



Dawn Schneider, Art Consultant, Willoughby-Eastlake

Helene Eiker, Instructor, Art and Humanities, Warrensville Heights

Joseph CharWigo, Director of Art, Parma

Lois Shrank, Art Consultant, Cleveland Heights-University Heights

Fred Biehle, Secondary Art Coordinator, South Euclid-Lyndhurst

(Note that we have specific programs with each of these 5 school systems as described earlier in this report). There was also a panel on "Northeastern Regional Resources for Teaching of Art." The Chairman was Mr. Robert Woide, Supervisor of Art, Cleveland Public Schools, who presented data regarding the Cleveland Museum of Art program with suburban school classes.

In addition to the work with school classes all instructors take adult groups when needed. The full-time staff members give one or two members courses each year. In 1967 Mrs. Van Loozen presented "Treasures of the Museum, Series VII" in the spring, and "Costumes and Jewelry" in the summer.

Date Book      Last, but not least, we prepared a new "Date Book" for 1968. There is no available book, printed and prepared, which is large enough for our needs. Consequently, we purchased a large ledger-type book which is dated and lettered to suit our appointment schedules.

Respectfully submitted,

Dorothy Van Loozen

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

TO: Curator of Education  
FROM: Supervisor of Studio Classes for Young People, Robert J. Rice  
SUBJECT: Annual Report, 1967

The Education Department of the Cleveland Museum of Art conducts 30 classes on Saturdays.

- 7 Gallery Classes (free)
- 19 Members' Classes (includes four sections of the Teenage Workshop)
- 2 Bus Groups (This is a drop from 11 bus groups each Saturday in 1966; however, the same number of suburbs is being served on an alternating plan.)
- 1 Puppet Class (four classes during the summer months)
- 1 Adult Art History Class (No adult sketching class in 1967)

Gallery Classes. Enrollment in gallery classes is unpredictable and varies greatly from session to session. In the Spring semester of 1967 all classes were filled and had long waiting lists. Classes in the Fall semester never filled and none had waiting lists. The controlling factor seems to be the amount of promotion given to the free classes by organizations outside the museum. Steps are being taken at the time of this writing to bring about conditions that will enable gallery registration to be more predictable and consistent.

The fact that a parent must accompany his child at registration and may register only his own child has greatly reduced some of the problems that occurred when any adult could register any number of children. The

practice of dismissing at 11:00 a. m. rather than at 11:30 has been very successful. It has not only eased congested conditions at the north doors but has also proved to be sound educationally. Student interest is more often sustained until the end of the lesson now that classes are one half hour shorter. The lengthier lesson often resulted in class restlessness and problems of discipline.

Members' Classes. The members' classes continue to be very much in demand and are always filled to capacity. Class size limit in 1967 was twenty-five. Requests for classes of ages six through eight are greatest in number. The new teenage workshop has been very well received and will be handled separately in this report.

Members' classes continue to alternate studio with gallery activity. The preference for morning classes over afternoon classes is constant; however, the demand for all classes shows increase.

Members' Teenage Workshop. Ninety teenagers ages 13 through 18 participated in the very first semester of the Saturday members' teenage workshop. Of this total number 15 per cent were enrolled as scholarship students.

Scholarships were awarded on the basis of financial need and covered the cost of museum membership and the class studio fee. Requests for scholarships came from various organizations throughout the city, including the Bureau of Child Welfare, Juvenile Court, Project Friendship, and from interested teachers and counselors in the public schools.

The museum's teenage workshop seems to answer a certain need for many young people who desire to be actively involved with art or who simply need something to do on Saturday mornings that seems worthwhile and yet costs little.

While activities in the studio comprised a major part of the program for teenagers, the museum galleries were used frequently.

It appears that before long we will not be able to accommodate all interested teenagers.

Bus Groups. The suburban bus group plan has undergone major revisions successfully. Suburbs attend the museum for docent lessons and alternate visits with other suburbs. All studio lessons are taught at the suburbs by that suburb's teachers.

The advantages of this type of program for both the suburb and the museum are far too numerous to mention. The plan requires close communications between the museum personnel and the teaching staff in the suburb. It also requires that the museum teachers be trained in art history as well as some studio art. The Saturday bus group lesson now closely parallels the type of museum lessons that take place with suburban classes during the week.

Puppet Class. The puppet class remains in great demand. Each semester the children are drilled for an auditorium puppet performance. Parents are always delighted with the accomplishments of their children.

Art History Class. This fall Mr. Linsey conducted an introductory course for adults on the history of painting. It was well attended.

Summer Outdoor Sketching Classes. As in the past the summer classes were well attended. Classes for age levels six through eight were in greatest demand. Interest in teenage classes was slight.

Summer Experimental Class. A special class entitled "Castles, Knights and Astronauts" for children age 10 was conducted under the able guidance of Mrs. Helen Biehle. This class involved studio problems and gallery discussions comparing medieval art and society with the art and life of the

present day. Class size was limited to fifteen. The children responded well to this type of class and although it was offered free of charge, attendance was good throughout the entire span of the course.

Summer Festival of the Arts Workshop. During the afternoons for six weeks this summer the Museum cooperated with the city-wide Festival of the Arts by holding three workshops in the Museum's studio-classrooms. Sixty children ages six through sixteen participated in three sections of this workshop arranged according to ages. Lessons involved the use of various art media, gallery visits, trips to other near-by museums, and outdoor sketching.

Saturday Afternoon Programs for Young People. Films of high quality formed the main part of the afternoon programs. Dr. Blodgett, the Museum's curator of Musical Arts, gave the first children's organ concert ever held in the museum. The concert was moderately successful. Programs which will introduce children to other art forms are planned for the future.

Saturday Staff Meetings. Staff meetings involving the Museum's collection were held approximately twice a month. Meetings of various other kinds filled out the staff meetings program. These included lectures and discussions by invited guests, business meetings, and seminars involving only a small number of teachers discussing education problems. These smaller seminar meetings were very valuable.

Experimental Projects of 1967. In 1967 experimental projects took place in both the members classes and the gallery classes. The three mentioned below were remarkably successful.

1. Miss Hillary Gorka, a guest weaver, discussed with the members studio classes some of the various kinds of weaving to be found in objects in the galleries. She demonstrated the loom to several classes and allowed the

children to participate. Miss Gorka also discussed her life as an artist and how an artist "sees" in a different way from other people. The next week Miss Gorka's visit was followed by a studio lesson in paper weaving with the same children being involved.

2. Mr. C. Stephens originally from India and a member of the staff of the Cleveland Public Library talked with gallery and members classes about life and customs in India. He answered many questions the children had about religion, schools, climate, etc. At least one group of children who were involved in the discussion related their experience to a studio lesson the following week in the Indian gallery. Mr. Stephens also spoke to the teaching staff on a similar topic.

3. Alan Maragliano, a history major in his senior year at John Carroll University, spent the entire fall semester working with the classes. Each Saturday among the art works in the gallery he gave a brief historical background of the particular period featured in that gallery. His twenty minute discussions with the children opened new ideas that they applied to their drawings. Alan cooperated very well with the teachers and his fresh informal approach was effective with the children.

The purpose of these projects was to discover in what ways the museum's Saturday program can be extended to encompass educationally valuable activities other than drawing and crayoning. More experimental projects will be tried in 1968.

Respectfully submitted,

Robert J. Rice, Supervisor  
Studio Classes for Young People



## THE CLEVELAND MUSEUM OF ART

## Department of Art History and Education

TO: Curator of Education, Dr. James R. Johnson

FROM: The four special teachers assigned to the Museum by the Cleveland Board of Education to work with the Elementary, Junior and Senior High School pupils and teachers in the Cleveland Public School System.

Compiled by Dorothy Taylor.

SUBJECT: Annual Report for 1967.

Contents of Report:

Personnel and assigned areas of work

Statistics

Personnel

Miss Jill Sheehan, assigned as the extra teacher to the Museum in October 1966.

"Under the terms of the Elementary and Secondary Education Act of 1965, the Cleveland Public Schools have been granted funds for this school year to employ additional personnel for teaching duties at the various museums in which we now have one or more teachers assigned. It is anticipated that the additional teachers (one to each museum) will make it possible to provide service to the increased number of Cleveland Public and Non-public school children attending the museums as a result of our having federal funds to help defray the cost of their transportation." However, funds for bussing pupils to the Museum were eliminated as of September 1967 and few classes have been to the Museum since that time. Therefore, all four teachers assigned to the Museum take Museum material to the schools.

Mr. Nelson Stevens is in his second year at the Museum. He teaches the Junior High groups primarily. He spent about six weeks of the year working on

the Northeastern Ohio Lake Region Scholastic Art Awards Exhibition and during October through December 1967 prepared and presented three TV lessons.

Lesson I. Exploring the Armor Court

Lesson II. Theme: Mother and Child in 20th Century Art

Lesson III. Methods of Building Ceramic Ware

Museum staff members, William Wixom, Judith Conrad, Martin Lerner, and Doris Dunlavy, were most cooperative in supplying materials for the TV lessons.

Mr. Roland Ruhrkraut replaces as of September 1967 Mr. Joseph Hruby, the former instructor for the Senior High groups. He also is the Chairman of the Northeastern Ohio Lake Region Scholastic Awards Exhibition.

Miss Dorothy Taylor continued working with the children in the Elementary schools, kindergarten through sixth grade.

At times, all four teachers may be called upon to help with groups other than those to which they have been specifically assigned.

#### Statistics for Children

| <u>Elementary</u>  | Groups | Numbers |
|--------------------|--------|---------|
| In Museum          | 135    | 4745    |
| Out of Museum      | 152    | 5320    |
| <u>Junior High</u> |        |         |
| In Museum          | 79     | 2571    |
| Out of Museum      | 316    | 7073    |
| <u>Senior High</u> |        |         |
| In Museum          | 18     | 621     |
| Out of Museum      | 235    | 8207    |

Statistics for Children (Continued)

| <u>Totals</u>      | Groups     | Numbers       |
|--------------------|------------|---------------|
| In Museum          | 232        | 7,937         |
| Out of Museum      | 703        | 20,600        |
| <u>Grand Total</u> | <u>935</u> | <u>28,537</u> |

Statistics for Adults

|               |    |      |
|---------------|----|------|
| In Museum     | 15 | 840  |
| Out of Museum | 82 | 1440 |

Respectfully submitted,

Dorothy Taylor  
Cleveland Public Schools

## MEMORANDUM

DATE: February 5, 1968

TO: Curator of Education  
FROM: Edward B. Henning  
SUBJECT: Report of Adult Motion Picture Program, 1967

The film program continued a series of selected "masterpieces" during the spring of 1967. The series was originally planned as part of the Museum's Golden Anniversary celebration. They were selected as outstanding examples by great film directors. All the films had been made since 1930 and were, therefore, sound films. Included were examples by such directors as Federico Fellini, Akira Kurasawa, John Huston, Luis Bunuel, and Jacques Tati.

In the fall began a new series of films based on plays. The intention of this theme was to demonstrate how the problems of making a film differ from those of staging a play. Films were chosen both for their superior quality and for how they demonstrated various approaches to transferring a drama from the stage to the screen. Solutions ran all the way from the simple one of filming a play to complex efforts to completely rewrite a play specifically for the film medium. In some instances (e.g. "The Rest is Silence") the play was shifted in time, in others (e.g. "Throne of Blood"), it was shifted in place.

It is generally recognized that the film is the first completely new, major art in many centuries; there is little doubt that it is the most popular art of the twentieth century. Following the early experimental years, there were several decades when the film industry grew very powerful and catered to the most popular taste. In recent years there has been a resurgent movement to experiment with this medium and to create films of high quality. It seems to be the clear duty of an art museum to attempt to educate the interested public to the values of the art of the film.

## FILM PROGRAM, 1967

Great Films

|              |   |
|--------------|---|
| January 15.  | <u>A Nous la Liberte</u>                |
| February 3.  | <u>I Vitelloni</u>                      |
| February 15. | <u>Rasho-mon</u>                        |
| February 24. | <u>The Treasure of the Sierra Madre</u> |
| March 10.    | <u>El (This Strange Passion)</u>        |
| March 19.    | <u>Henry V</u>                          |
| April 9.     | <u>The Magnificent Seven</u>            |
| April 21.    | <u>M. Hulot's Holiday</u>               |

Plays

|               |                            |
|---------------|----------------------------|
| September 22. | <u>Electra</u>             |
| October 13.   | <u>The Rest is Silence</u> |
| November 15.  | <u>Volpone</u>             |
| November 26.  | <u>Henry V</u>             |
| December 3.   | <u>Richard III</u>         |
| December 15.  | <u>Throne of Blood</u>     |

## AUDITORIUM LECTURES

Tilman Buddensieg--Samson and Delilah, A Masterpiece by Rubens

John D. Cooney--Books in Ancient Egypt

L. J. M. Delaissé--"Intimism" in Fifteenth-century Dutch Manuscript Illumination

Jean Ehrmann--Caron and His Milieu

The First Poetry Trio of Oberlin College--Chinese Painting and Poetry

Thomas M. Folds--Modern Architecture at Mid-Century

Desmond Guinness--Irish Art and Architecture of the Eighteenth Century

Yvonne Hackenbroch--Renaissance Jewelry

Thomas P. F. Hoving--Random Notes on Medieval Art

Irving Lavin--Five Newly-discovered Early Works by Gianlorenzo Bernini

Janet G. Moore--A Collector's Choice: Chinese Art from the Collection of

H. M. King Gustav VI Adolf of Sweden

Seymour Slive--Realism and Symbolism in Seventeenth-Century Dutch Painting (series)

Mrs. Anson Howe Smith--Changing Fashions in Table Decoration

Charles Sterling--French Portrait Painting about 1500

Roman Vishniac--The Art of Photography

Rudolf Wittkower--Borromini: Character and Vicissitudes

EDUCATIONAL EXHIBITS

Prints from the Print Department (January 10 to February 26)

Chinese Ceramics (March 3 to June 4)

The Dijon Mourners (June 6 to September 17)

The Oriental Rug (September 24 to December 17)

Space: Reality and Illusion (December 20 to <sup>24/68</sup> ~~January 31~~)



MOTION PICTURES

El (This Strange Passion), Electra, Henry V, I Vitelloni, M. Hulot's Holiday,  
The Magnificent Seven, A Nous la Liberte, Rasho-mon, The Rest Is Silence, Richard III,  
Throne of Blood, The Treasure of the Sierra Madre, Volpone

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

COMPARATIVE STATISTICAL REPORT  
1966 and 1967

I. WORK WITH ADULTS

|                                   | <u>1966</u>   |                   | <u>1967</u>   |                   |
|-----------------------------------|---------------|-------------------|---------------|-------------------|
| <u>In Museum</u>                  | <u>GROUPS</u> | <u>ATTENDANCE</u> | <u>GROUPS</u> | <u>ATTENDANCE</u> |
| 1. Courses                        | 970           | 46,439            | 983           | 45,594            |
| 2. Gallery Talks                  | 52            | 4,430             | 53            | 4,091             |
| 3. Auditorium Lectures            | 22            | 4,688             | 21            | 4,034             |
| 4. Motion Picture Programs        | 28            | 5,940             | 30            | 8,920             |
| 5. Talks to Museum Staff Meetings | 54            | 1,160             | 55            | 1,370             |
| 6. Other Talks or Programs        | 406           | 13,096            | 395           | 11,449            |
| <u>Outside Museum</u>             |               |                   |               |                   |
| 1. Courses                        | 7             | 210               | 3             | 200               |
| 2. Other Talks or Programs        | 107           | 5,023             | 104           | 3,738             |
| <u>Totals</u>                     |               |                   |               |                   |
| 1. Total Adults in Museum         | 1,532         | 75,753            | 1,537         | 75,458            |
| 2. Total Adults outside Museum    | 114           | 5,233             | 107           | 3,938             |
| 3. Total Adult Attendance         | <u>1,646</u>  | <u>80,986</u>     | <u>1,644</u>  | <u>79,396</u>     |

II. WORK WITH CHILDREN

|                                       |              |                |              |                |
|---------------------------------------|--------------|----------------|--------------|----------------|
| <u>School Talks in Museum</u>         |              |                |              |                |
| 1. S. P. P. Staff-conducted           | 1,300        | 33,790         | 1,490        | 37,772         |
| 2. S. P. P. Self-conducted            | 306          | 12,377         | 259          | 9,794          |
| 3. Cl. Pub. Schl. Staff-conducted     | 347          | 12,280         | 232          | 7,937          |
| 4. Cl. Pub. Schl. Self-conducted      | 7            | 386            | 10           | 404            |
| <u>School Talks outside Museum</u>    |              |                |              |                |
| 1. S. P. P. Staff-conducted           | 16           | 1,732          | 9            | 480            |
| 2. S. P. P. Self-cond. prepared       | 45           | 1,350          | --           | --             |
| 3. Cl. Pub. Schl. Staff-conducted     | 585          | 17,055         | 692          | 20,210         |
| 4. Cl. Pub. Schl. Self-cond. prepared | 42           | 1,290          | 11           | 390            |
| <u>Saturday Classes</u>               |              |                |              |                |
| 1. Members' Classes                   | 465          | 10,903         | 513          | 9,821          |
| 2. Free Gallery Classes               | 554          | 11,627         | 465          | 7,857          |
| 3. Specials' Classes                  | 62           | 1,261          | 34           | 532            |
| 4. Experimental Workshop              | 8            | 120            | 12           | 180            |
| <u>Music and Art Class</u>            |              |                |              |                |
|                                       | --           | --             | --           | --             |
| <u>Saturday P. M. Entertainments</u>  | 27           | 8,155          | 25           | 7,445          |
| <u>Outdoor Sketching Classes</u>      | 180          | 3,634          | 185          | 2,728          |
| <u>Totals</u>                         |              |                |              |                |
| 1. Total Children in Museum           | 3,256        | 94,533         | 3,225        | 84,470         |
| 2. Total Children outside Museum      | 688          | 21,427         | 712          | 21,080         |
| 3. Total Child Attendance             | <u>3,944</u> | <u>115,960</u> | <u>3,937</u> | <u>105,550</u> |
| III. <u>GRAND TOTAL ATTENDANCE</u>    | <u>5,590</u> | <u>196,946</u> | <u>5,581</u> | <u>184,946</u> |